

L. KRIS JULIO

PROPERTIES CARPENTER

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PROFESSIONAL EXPERIENCE

University of North Carolina School of the Arts Visiting Faculty; 2015-2017

1533 Main Street Winston-Salem, NC 27127

Responsible for instructing undergraduate courses in furniture construction, stage properties fabrication, digital graphics, and properties management. Oversees undergraduate advisees during arts and production classes, ensuring school safety protocols are upheld, and encouraging students to develop problem-solving skills in the build-process.

NETworks Presentations, LLC

7135 Minstrel Way, Ste 105 Columbia, MD 21045

Head Props; 2014-2015 Disney's *Beauty and the Beast*

Responsible for overall tracking and maintenance of all production props and puppets through the ten-month tour season. Supervising the loading and unloading of three of five trucks, and was in charge of orchestra pit set-up. Preparing Wardrobe, Wigs & Makeup, Management, and acting company spaces for performance calls. Aiding in running all rehearsals, managing all budgetary needs for prop supplies, and supervising props maintenance calls with local stagehand crew.

Head Props; 2013-2014 *Memphis the Musical*

Supervised the loading and unloading of three trucks, ensured that Wardrobe, Wigs & Makeup, Management, and acting company spaces are prepared during load-ins. Responsible for tracking and maintaining all production props and set dressing. Handled show weapons maintenance and safety throughout the ten-month tour. Managed all show consumables, props supplies needs, and sourcing period-appropriate hand props and graphics.

Santa Fe Opera

301 Opera Drive Santa Fe, NM 87506

Props Carpenter; 2014

Aided in maintaining props furniture and dressing for productions. Modified and built custom hand props and furniture pieces for production. Worked with the Properties Shop team to maintain, and create new props used during the Opera summer season.

Props Carpentry Journeyman; 2013

Worked as part of the junior staff in the Properties Shop in creating and modifying new hand props and furniture pieces for the operas within the summer season. Responsible for creating build plans and sourcing materials for individual projects. Ensured that props were safe for actor use, and adhered to design and creative needs. Used a variety of metal working techniques in the fabrication process, and applied critical thinking and special attention to details throughout the building period.

EDUCATION

University of North Carolina, School of the Arts; Master of Fine Arts in Stage Properties - May 2013

University of California, Santa Cruz; Bachelor of Arts in Theatre Arts - June 2007

RELATED SKILLS

Wood turning and furniture construction, silicone casting, vacu-forming, metal working, scenic painting, foam carving, hand and machine sewing, screen printing. Knowledge of Adobe Photoshop, and AutoCAD with PC and Mac software.