

Education

University of North Carolina School of the Arts; Master of Fine Arts in Stage Properties – May 2013

University of California, Santa Cruz; Graduate Certificate in Theatre Arts – June 2008

University of California, Santa Cruz; Bachelor of Arts in Theatre Arts – June 2007

Affiliations

International Alliance of Theatrical Stage Employees

ACT Member 2013 - Present

United States Institute for Theater Technology

School Chapter Member 2010 – 2013

Young Technician's Forum – Milwaukee National Conference, 2013

Professional Experience

University of North Carolina School of the Arts

School of Design & Production – Stage Properties Program

2015-Present

Visiting Faculty

2015-2017

Furniture Construction & Upholstery DEP 3271

Developing an understanding of wood types and uses, and a practical study of techniques for construction, repair, refinishing furniture.

Stage Properties Management DEP 2261

A study of the organization and procurement strategies needed for stage properties management. Students discuss safety procedures, research, and problem solving in the role of Properties Director.

Furniture History & Design DEP 2272

A study of furniture design principles, as well as a comprehensive look at furniture history, style recognition, and chief characteristics.

Stage Properties DEP 3262

A study of construction techniques and materials that can be used to construct stage properties. Students explore basic crafts skills and work on research based projects.

Digital Graphics DEP 3193

An introduction to Photoshop in order to manipulate graphics for theatrical properties, students develop a basic knowledge of Photoshop tools in order to import, manipulate, save, and construct images for onstage and design work.

Special Topics: Counter-raking & Force-perspective Carpentry DEP 4198 6198

A class that focuses on carpentry techniques used to achieve forced-perspective designs, as well as covering the basic skills required to execute counter-raked furniture for theatrical use.

Production DEP 1000 2000 3000

Advised all production periods and supervised dedicated shop time in the construction of stage properties for student show assignments throughout the academic season.

Intensive Arts DEP 5599

A two-week intensive, focused on production build projects, workshops, guest artists, and specialty projects geared towards Stage Properties department.

Triad Stage

Over-hire Properties Carpenter 2015-2017

Having Our Say: The Delany Sisters' First 100 Years

The Price

Death Trap

Wit

Majestic Scenic

Properties Carpenter 2016

First Date

NETworks Presentations, LLC

Props Consultant

Disney's *Beauty and the Beast*, International Tour 2015

Head Props

Disney's *Beauty and the Beast*, US National Tour 2014-2015

Memphis the Musical 2013-2014

The Santa Fe Opera

Properties Shop

Properties Carpenter 2014

Impressario / La Rossignol

Dr. Sun Yat-Sen

Properties Carpenter Journeyman 2013

The Grand Duchess of Gerolstein

La Donna Del Lago

Oscar

National Black Theater Festival – Winston-Salem, NC

Scenic Carpenter 2011

Peppercorn Children's Theater – Winston-Salem, NC

Properties Director / Puppet Artisan 2011

Tab's Contraption
A Midsummer Night's Dream

Shakespeare Santa Cruz – Santa Cruz, CA

Props Carpenter 2012

Twelfth Night
Henry IV, Part Two
The Man in the Iron Mask

Trail Crew Lead Carpenter 2008

Facilitated the overall festival set up that included: laying out and minor landscaping for creating actor trails for backstage areas, building a quick-change deck for the outdoor Stanley-Sinsheimer Festival Glen Theater, constructing masking/fences according to the scenic designer's specifications, putting together concession stands, preparing audience layout areas and decking in the outdoor theater.

Trail Crew Carpenter 2007

Scenic Painter/Carpenter 2006

Romeo & Juliet

Assistant Stage Manager 2005

Playboy of the Western World
Endgame

Stage Management Intern 2004

Pygmalion

Contemporary American Theater Festival – Shepherdstown, WV

Assistant Prop Master 2009

Yankee Tavern
The History of Light
Fifty Words
Farragut North

American Conservatory Theater – San Francisco, CA

MFA Production Prop Master 2009

Her Naked Skin

Prop Shop Intern 2008-2009

Educational Experience

University of North Carolina School of the Arts – Winston-Salem, NC

School of Design & Production

Properties Shop Foreman	2011-2013
Properties Director	
<i>La Rondine</i>	2013
<i>A Streetcar Named Desire</i>	2012
<i>A Lie of the Mind</i>	2012
<i>Harper's Ferry</i>	2011
Properties Carpenter	2010-2013
Properties Inventory Manager	2010-2011

University of California, Santa Cruz – Santa Cruz, CA

Porter College

Teaching Assistant	2006-2007
Aided in weekly overview of required readings for Porter Core classes that ranged in topics from theatrical performance, film, installation art, performance art, graphic arts/comic books, and musical performance.	
Events Technical Crew	2005-2006
Aided in program set-up and running events at Porter College indoor and outdoor performance venues.	
Residential Advisor	2004-2006
Supervised residents of Porter College B Dormitory as an on-call resource throughout the school year. Planned educational and social programs and activities each school quarter. Participated in mentor training with a staff of 24 college residential advisors.	
Director	2004-2007
<i>Queer Fashion Show</i>	
The <i>Queer Fashion Show</i> is an annual student directed program and variety show that fundraises for Santa Cruz local LGBTIQA programs and resources within the Santa Cruz community.	
Director	2004-2006
<i>Kinetic Poetics Project</i>	
The Kinetic Poetics Project is an annual slam poetry showcase and competition hosted by Porter College that features guest artists from around the country, and features the UCSC Slam Team Final competition to determine who will represent the university nationally	

Theater Arts Department

Teaching Assistant, Scene Shop	2007-2008
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Aided in demonstrating basic shop techniques to undergraduate Theater Arts majors. Managed student assignments to production projects assigned throughout the academic year.

Scenic Designer

<i>Corpus Christi</i>	2007
<i>Helen of Troy</i>	2007
<i>Chautauqua</i> , Original Student Works Festival	2007
<i>This Is How It Goes</i>	2007
<i>Marisol</i>	2006

Playwright; *Chautauqua*, Original Student Works Festival

<i>Life is Hard</i>	2007
<i>That Taste is Bittersweet</i>	2006

Assistant Scenic Designer

<i>The Ghostly Goddess and The Sinner Saint</i>	2005
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Stevenson College

Ensemble Member/Technician

<i>Rainbow Theater</i>	2004-2006
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Rainbow Theater is ensemble-based, touring outreach performance group that performs culturally sensitive and educational pieces through an annual festival at Stevenson College. The company tours to San Francisco, Oakland, and Los Angeles at risk youth facilities in order to reach out and inspire students to pursue higher education opportunities.

Other Experience

Hart's Fabric – Santa Cruz, CA

Sales Representative, Upholstery Fabric	2009-2010
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Provided customer service in the retail store for Do-It-Yourself projects, specifically in upholstery and drapery. Assisted in calculating project yardage, hardware, and materials needed.

Moving Forward Education – San Francisco & Oakland, CA

Tutor/Mentor, 5 th Grade Elementary School	2008-2009
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Moving Forward Education is a community advocacy group that focuses on supporting educators in addressing academic and emotional needs of youth within the California Bay Area. The organization centers their curriculum on innovative academic practices, and community-building activities that nurture young adults to understand, question, and shape the world around them.